## SOCIETY \* DINNERS \* WINTER RESORTS \* ART SALES \* OPERA \* DRAMA

# HAS ROUGH TRIP

Representative and Mrs. Longworth New York Women Are Hostesses at a Arrive at Tampa, Where Many Entertainments Are Planned.

THEIR PLANS IN WASHINGTON ENTERTAINS FOR YOUNG SET

Longworth Home During Absence of Her Husband's Mother.

[SPECIAL DESPATCH TO THE HERALD.] TAMPA, Fla., Friday.-After an unusually rough passage from Havana, Representa tive and Mrs. Nicholas Longworth arrived

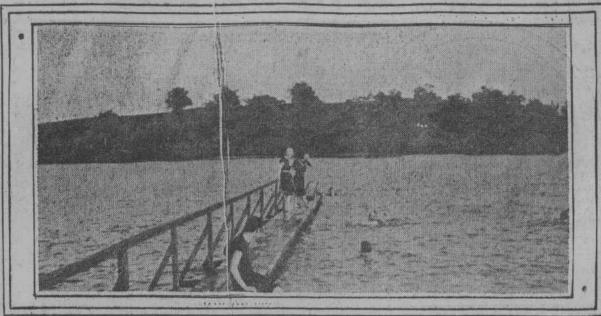
See the set that the second of the second of

Leiter, Deserved and constraint. The only a monotoning will therefore the property of the prop

Reception Held at the Royal Poinciana.

Bride Will Assume Duties of Mistress of Miss Fanny Hanna's Luncheon and Meeting of the Fortnightly Club Among the Events of the Day.

[SPECIAL DESPATCH TO THE HERALD.] PALM BEACH, Fla., Friday.—This has been a day of luncheons and dinners, with various other entertainments between, inat Port Tampa on the Mascotte this af- cluding a meeting of the Fortnightly Club, ternoon. They immediately boarded a which has had so many extra reception Pullman private car, the Grassmere, and this winter that it could now well be called



Sea bathing at the Titchfield, Jamaica

No. 49 AVENUE DE L'OPERA, Paris, Saturday.

MME. EAMES AGAIN HERBERT MUSIC BY AS FLORIO TOSCA THE PHILHARMONIC Programme by Mistake Announced Composer for the Second Time This

MR. DIPPEL SINGS THE ROLE ORCHESTRA'S FINISHED WORK

Fine Performance of Puccini's Opera Be- Leader Again Shows His Ability with the fore a Large and Brilliant Audience at the Metropolitan.

Mr. Caruso as Mario, and the

Audience Wondered.

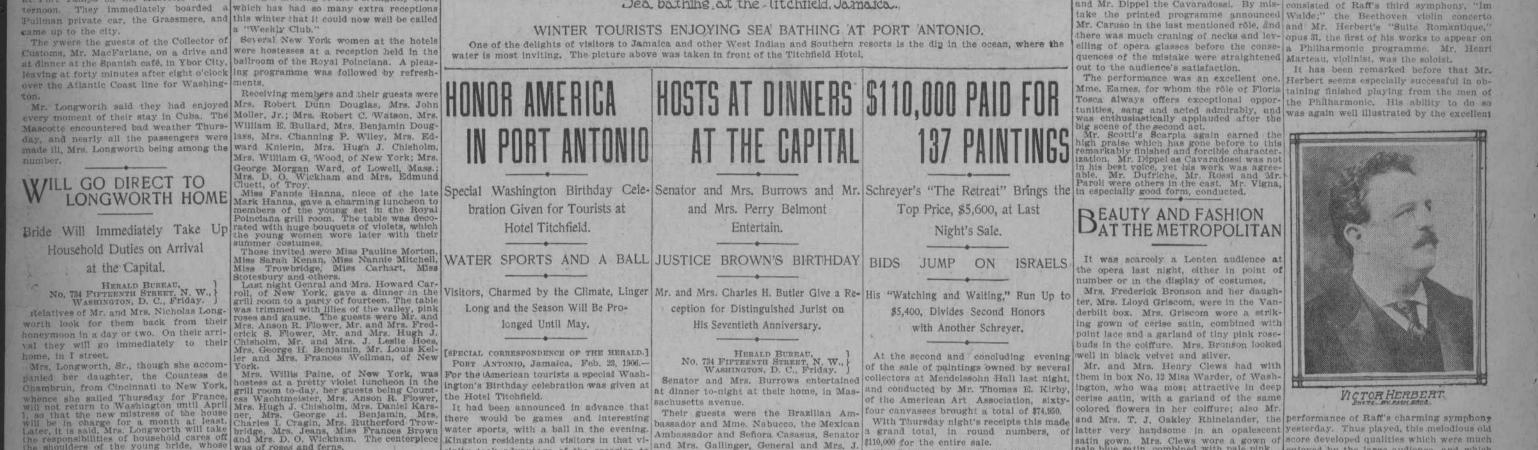
the title rôle, Mr. Scotti being the Scarpia and Mr. Dippel the Cavaradossi. By misconsisted of Raff's third symphony, "Imtake the printed programme announced Mr. Caruso in the last mentioned rôle, and there was much craning of necks and levelling of opera glasses before the consequences of the mistake were straightened out to the audience's satisfaction.

Baton and Gets Fine Results from the Players.

Season Conducts, and His "Suite

Romantique" Is Given.

Puccini's "Tosca" for the second time With Mr. Victor Herbert for the second this season was given at the Metropolitan last night before a brilliant Friday gath-cring, Mme. Emma Eames appearing in





Weber Piano Co.

Permit me to add my word of praise to those of the other artists who use your delightful instruments.

THE WEBER IS UNEQUALLED IN TONE and cannot be too highly commended because of its artistic excellence Sincerely yours,

> ALOIS BURGSTALLER

T the Metropolitan Opera House are over twenty Weber Pianos. These are used at the Sunday evening concerts by the stars in rehearsal, in the opera school and in such operas as call for the use of any piano. Burgstaller and many of the other great operatic singers also have Weber Pianos in their apartments.

That a piano should blend well with the human voice is one of the strongest

indications of superior musical merit. The Weber is to-day being given PREFERENCE OVER ANY OTHER PIANO by the world's most famous

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